

BIG CITY INDIANS

NATIVE INDIAN POWER GROOVE

1997, the adventure starts:

3 Musicians cross all boundaries and mix Indian music, Rock, Pop and a bag full of emotion to create the New Indian Power Groove

Code name Big City Indians - a slightly different band hits the scene, with lots of gigs, lots of fans and their first Album: "Uncle Peyote".

2007, Big City Indians:

MORE POWER MORE TRIBAL FEELING

A five man line up is responsible for a new sound – more Rock, more Ethno and even more Indian Spirit!!!

Current CD: "Native Heart-Urban Soul and the DVD: "Live Rising Spirit".

Cross-yourself-over

Big City Indians call their emotional energetic sound "Native Indian Power Groove".

The band has been presenting their Native tribal sound since 1997. The five-man group has adopted an original sound creating a wider range of melodies. Tribal Music with a touch of Rock'n Roll and Blues flair, "modern ethnic" blends of traditional Native music forms and contemporary rock music, in lead vocalist Wolfsheart's own words. Big City Indian present a groove for all senses, full of strong sounds. We have stuck with the native intertribal basics, but added some more ethnic sounds, tribal beats, mystic ethereal keyboard sounds, rocking Riffs, Native American Flute, funky bass lines, meditative sounds and grooving guitar to create a unique tribal-technological deep earth dance experience. The shows are a modern/primitive multi-cultural celebration, a 'melting pot' unifying many musical genres. BCI's music has been widely & wildly appreciated by music lovers in many countries including Germany, Italy, Swiss, Netherlands, UK, Scandinavia, Austria, igniting audiences in clubs, festivals and in-outdoor events. Big City Indians is an energetic, innovative and incredibly live act.

Wolfsheart says "I think that it is very interesting for any European to explore a world which is for ever changing, like the musical sounds that have been created in the past together with the myths and legends.

The aim of the group is music between energy and emotion, between ethnic elements and a smooth Rock'n Roll beat. A musical sound straight from the soul. Traditional drumming and the vibe of a modern rock band. We are evolving everyday in our struggle to keep up with today's world. Our native sound adapts to the life and time we live in. Our Lyrics show a part of Native American life, their myths, their spiritual world and how we feel about it. This is a very important issue for us.

The story of the Native American culture consists of ancient knowledge and their relationship to Mother Earth. We also stand for freedom and acceptance of the Native American as a vital part of our world's historical culture.

THE LINE - UP:

Wolfheart: (lead vocal/perc./native flute)), Chris Pogats: (guitar/voc./perc.), Gigi Skokan: (keyboards/perc.), Firefly: (bass/perc.), Roli "Crazy" Rider: (drums/perc.)

Additional:

Full costumed Indigenous Dancers for bigger shows

(Subject to location and budget for individual concert).

www.bigcityindians.com

www.myspace.com/bigcityindians